

# Multifaceted talent

Japanese artist will read from latest novel and talk about her experiences

Staff report

**S**achiko Hamada is a multifaceted artist who changes her media to express different ideas and thoughts but remains consistent with creative themes. For her presentation planned today (Dec. 6), 7 p.m., the Harwood Museum of Art's latest artist-in-residence will read from her recently published novel "Forest in F Minor" a project she considers one of her life works.

"For my Harwood talk I plan to share my life journey with colorful, funny, and bitter episodes up to why I ended up writing a novel, 'Forest in F Minor,' which I never dreamed of writing," Hamada explains. "To start with I never wished to live in America permanently apart from my family in Japan nor did I wish to be a sculptor, a performing artist, a photographer, a film and video maker, or a novelist."

She says she only wants to express herself and to live herself fully. To that end, she plans to talk about the Japanese culture she grew up with, what it was like to encounter the American counterculture as a magazine editor, a feminist movement in the '80s Japan, her trip to San Francisco and Peru, her Chicago college life, and "a vivid dream that brought me to New York City."



## FYI

### Hamada talk

**When:** Today (Dec. 6), 7 p.m.  
**Where:** Harwood Museum, 238 Ledoux St.  
**Admission:** \$8; free to members and UNM community  
**Information:** (575) 758-9826, ext. 105

Part of her talk will also concentrate on her work at a Japanese National TV station where she was a video editor for an evening news team, which also led to a friendship with homeless people and her award-winning "Inside Life Outside" documentary and a script for a dramatic feature-length film, "The Nail That Sticks Up," a companion to "Forest in F Minor," which she hopes to soon produce and direct. "And finally why I'm in Taos now — a mysterious alignment with spirits."

Hamada was born and raised in Japan. She studied French Literature at Keio University in Tokyo. After graduation, she was a founding editor of Japan's first mass-market feminist magazine,

also taught Japanese at the Verde International High School in Sedona, Ariz. She was invited to various artist colonies such as the MacDowell Colony, Yaddo, Helene Wurlizer Foundation, Hedgebrook, Edward Albee Foundation, and Virginia Center for Creative Arts.

Hamada lives in New York City, and



Laurey Pratt



Harwood artist-in-residence Sachiko Hamada

*Watashiwaonna*, while she wrote poetry, fiction, and non-fiction, according to a Harwood press release.

Hamada came to the United States to attend the graduate sculpture program at the Art Institute of Chicago, where she started to develop her performing art and film

career. Since 1983 Hamada has worked as an independent film and video maker, director, cinematographer and editor. She producing a variety of

cultural news programs and several experimental 16 mm film works.

Her award-winning documentary, "Inside Life Outside" was invited to the Whitney Museum of American Art's Biennial and the Berlin International Film Festival. It was aired on public television, The Learning Channel, and television networks throughout Europe.

"Forest In F Minor," is a companion to the screenplay for her feature film, "The Nail That Sticks Up," funded by The National Endowment and the New York Council on the Arts. She has been a visiting artist at New School University, New York University, and Keen College. She

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is a resident artist at the Harwood Museum of Art in Taos.

Admission to her talk is \$8; free to museum members and UNM Community.

For more information, call (575) 758-9826, ext. 105 or visit [www.harwoodmuseum.org](http://www.harwoodmuseum.org).

The Harwood Museum of Art of the University of New Mexico is at 238 Ledoux St. Hours are Tuesday through Saturday 10 a.m. to 5 p.m., Sunday noon until 5 p.m. Admission \$8; free on Sundays to NM residents.